

Term One 2013

Jazz Fest 2013

The 31st National Youth Jazz festival was once again held over Easter weekend. Tauranga Boys' College Music Department entered three groups in the competition over the long weekend. On Friday, the Big Band performed on the Baycourt stage playing four pieces: 'Channel One Suite', 'Send in the Clowns', 'Cold Duck Time' and 'It Don't Mean a Thing' (if it ain't got that swing). The band started rehearsing at the end of January and has worked very hard to present a quality programme for the festival. The feedback was excellent and the boys walked away with a silver award for their efforts.

The other two groups entered this year were both combos: One was a Tauranga Boys' College members group only and again a lot of hard work and polish has gone in to the group and they have made excellent progress from 2012. They also gained a silver award. The last group - T Jazz was a group that has evolved over the past three years into a truly outstanding group of musicians. Made up of three Tauranga Girls' College and three Tauranga Boys' College students, this group attained the Gold award status and also took out the top honours of Best Combo for the 3rd year in a row, a

feat no other group has ever done before. Congratulations to Daniel Kulasingham (Awarded Best Bassist), Andrew Robinson (Best Clarinet), Adam Staples (Keys), Anna Wright (Best Trombone), Leilani Taula (Vocals) and Tessa Adams (Best Drummer). Overall, an outstanding weekend for TBC Music Department!



Daniel Kulasingham



Andrew Robinson



Edward Linton

Debating

Senior debating had a debate against Otumoetai College on Friday 17th April. The moot was "That life was better for our grandparents than today". TaurangaBoys' College was the "for" team and argued from an affirmed, spirited and interesting position.

The point's allocation was 260 to 240 in Tauranga Boys' College favour, a very pleasing result.

1st speaker: Adam Scott
 2nd speaker: David Tomlinson
 3rd speaker: Craig Barr Smith
 Chair: Reece Ratcliffe

Arts Captain

Daniel Kulasingham

The 2013 Arts Captain is Daniel Kulasingham, a modest, quiet, highly organised and proactive student in the arts. Over the past five years, Daniel has grown in confidence, ability and developed a set of skills that make him then ideal young man to fill this role. In 2009 Daniel started his secondary school life at Tauranga Boys' College as a Year 9 student. He readily took up the challenge to get involved and embarked on an Arts journey that has led him to the heights of NZ representative status.

In his time at the college Daniel has participated in the following Arts areas:

Year 9 - Barbershop Quartet, Big Band #2 and Junior Combo

Year 10 - Barbershop Quartet (Nationals), Barbershop Chorus (Nationals) Big Band #2 and Combo

Year 11 - Barbershop Quartet, Barbershop Chorus (Nationals), Big Band #2, Production - Grease

Year 12 - Barbershop Quartet, Barbershop Chorus (Nationals) Big Band #1 (National Champions) Stage Challenge, T-Jazz Collective (National Champs), Best Bassist Award at the NZSM Festival, Schools Arts award for Most Improved Instrumentalist and Sweeney Todd (Production)

Year 13 - Barbershop Quartet, Barbershop Chorus, Big Band #1, T Jazz (National Champs AGAIN!) Best Bassist at Nationals, Lead in School Production (Joseph).

To summarise, Daniel has shown a determination and passion for Music and the Arts and in the later years this has been rewarded through his attainment of national titles and the position of Arts Captain. 2013 should be a busy and very fulfilling year for Daniel.



Sheilah Winn

Shakespeare Regionals

This year, Tauranga Boys' College entered a 15-minute excerpt from Macbeth as our contribution to the annual Sheilah Winn festival, consisting of the first three scenes from the play.

The theme for our scene was blood: "I am in blood/ So far stepped in that should I wade no more/ Returning were as tedious as go o'er." (3.4: 136-138) Macbeth is a play drenched in blood, with murders, battles and death aplenty. Macbeth and Banquo are successful soldiers in Duncan's service. Their job is to kill, and they are very good at it. It is also a play about blood-lines, because Macbeth usurps Duncan's rule and thus the throne of Scotland.



The cast was:

Macbeth	ROBBIE O'HARA
Banquo	ISAAC BUCKLEY
King Duncan	REECE RATCLIFFE
Malcolm	JAKE SEELEY
Donalbain	JOACHIM NIELSEN
Captain	CRAIG BARR-SMITH
Ross	GRAHAME WOODS
Angus	JACOB PUA
Lennox	ODESSA TURNER
Witch 1	JOSH PEREIRA
Witch 2	RAFAEL ORTIZ
Witch 3	BRAD HEMINGWAY

The boys performed with aplomb to an audience of about 300 students, family members and public, and while they did not win any accolades for their scene, the audience was riveted. The judge praised the group's clear understanding and handling of the scene, the energy and enthusiasm of the Witches, and the Captain's, Banquo's and Macbeth's skilful handling of difficult and dense verse.

The piece was directed by Mr McKenzie, with assistance from Mr Deacon. It will be performed again as part of the Super 8 Drama competition in Rotorua in May.

Oratory/Public Speaking

Matthew Tomlinson came second in the Regional United Nations Association Speech Awards, held on Thursday evening at TGC. This is our first Public Speaking success for 2013. Matthew won a \$30 Book Voucher



Matthew Tomlinson Yr13

Kapahaka

The haka has a history rich in folklore and legend that reflects Maori heritage. The wiriwiri trembling hand action performed during the haka dance is a physical representation of the shimmering heat referred to in 'Te haka a Tanerore'.

There is an eventful programme scheduled for 2013 with the first event being the Super 8 Cultural Festival, which will be held in Rotorua on 24/25th May.



The combined Tauranga Boys' and Girls' Kapahaka Group have already started practices and recently held a live-in. The Mataatua Regional Secondary School Kapahaka Competitions will be held here in Tauranga this year during Term 3.

The top 3 winners of the Regional Secondary School Kapahaka Competitions will qualify for the National Competitions in 2014, which will be held at Turanga (Gisborne) in the Te Tairāwhiti Region.

Tutors for Kapahaka 2013 are:

Head Tutor – Wiparata Ngatoko

Tutors – Wiremu Robinson, Natalie Ngatoko

Tauranga Boys' College - (Aronui Department) College Staff

Tauranga Girls' College (Maori Language Department) College Staff

JOSEPH

2013 COMBINED PRODUCTION

Based on the story from Genesis, *Joseph and the Amazing Technicolour Dreamcoat* is a humorous and fun filled re-telling of Joseph's adventures with his brothers, as he journeys from being a humble farmer with a knack for predicting the future, to reaching the highest levels of government and leading a nation. It is a story of inspiration and achievement against adversity, that celebrates the tall poppies amongst us, and proves "you can't keep a good man down."

Known for the hits 'Close Every Door' and 'Go Go Joseph', Joseph and the Amazing Technicolour Dreamcoat is one of Andrew Lloyd-Webber and Tim Rice's best-loved musicals, and promises a great night at the theatre for the entire family.

The dates for the performances are:

Tuesday	July 2 nd
Wednesday	July 3 rd
Thursday	July 4 th
Friday	July 5 th
Saturday	July 6 th (Matinee and Evening)

Show starts at : 7pm (Evenings)
 2pm (Matinee)

Tickets and information will be available from Baycourt ticket office, a link on the Tauranga Boys' College website or Ticket Direct in the near future.

Adult \$25 Student \$15



TBC Big Band on Tour

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

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Tuesday July 2nd

Wednesday July 3rd

Thursday July 4th

Friday July 5th

Saturday July 6th (Matinee & Evening)

Tickets available from TicketDirect
or Baycourt ticket office

Adults \$25

Students \$15

To date proudly supported by:

- Legacy Trust
- Harris Tate
- More FM

If you are interested in supporting the production financially please contact Shay Hulsebosch on- S.Hulsebosch@tbc.school.nz or ph: 07 5784029

